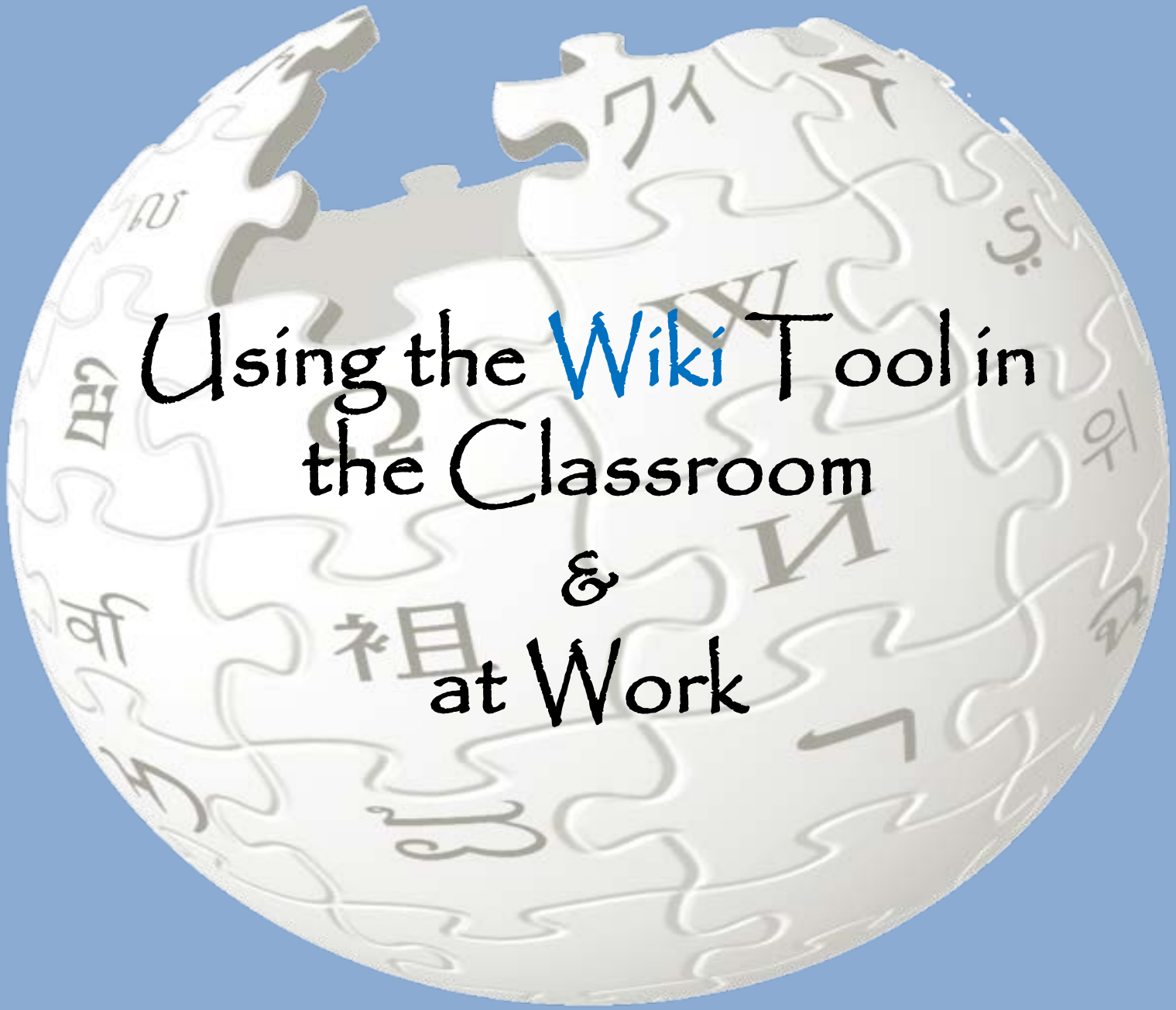


Sharing Knowledge: Using the Wiki Tool to Instruct & Inform

Lori Dekydtspotter
The Lilly Library
Indiana University, Bloomington

Ohio Valley Group of Technical Services Librarians
A Technical Services Renaissance
Miami University, May 15 – 17, 2011



Using the Wiki Tool in the Classroom & at Work

So What is a *Wiki*?

Connecting Members of a Virtual Community



Why Wikis Work:
Success through Simplicity



- Think *Wikipedia*

- One of the easiest Web 2.0 applications on the internet

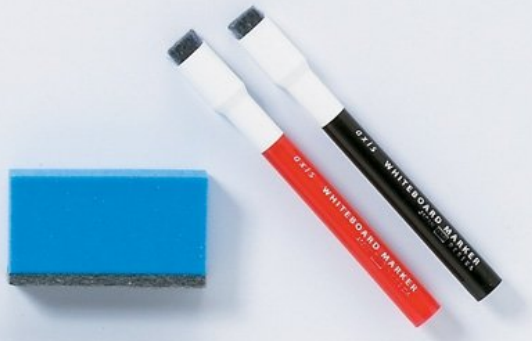
- A place where members of a virtual community can edit, alter and/or remove text & hyperlinks

- Encourages thoughtful discussions
- Promotes collaboration
- Creates a shared common resource
- Fits different learning/communication styles
- Fosters collective sense of ownership & shared knowledge

Wikis are an inexpensive way to:

- ✓ Organize Information
- ✓ Transmit Information
- ✓ Share Common Files
- ✓ Store Logistical Information
- ✓ Maintain Group Documentation

Wikis Can Be:
External
and/or
In-House



INDIANA UNIVERSITY

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ONCOURSE
collaboration & learning



- Home
- Getting Started
- Training & Support
- Enhancements Process
- News
- Submit a Photo
- Request a Site
- Contact Us
- Help



ONCOURSE QUICK TIPS

Instructors & students, generate custom step-by-step guides for each course, sent to your email address as PDFS.

More information about customized guides >>



ANNOUNCING...

Walk through the Tech Smart classroom at IU Northwest. Modeled after an experimental room at IUPUI, the classroom is designed for collaborative projects and includes huddle boards, flexible furniture arrangements, CopyCams, and SMART Boards.

Tech Smart classroom >>

TECH NEWS

- Reset the current tool
- Summer 2008 courses archived February 1
- View participation statistics
- Tell others about yourself

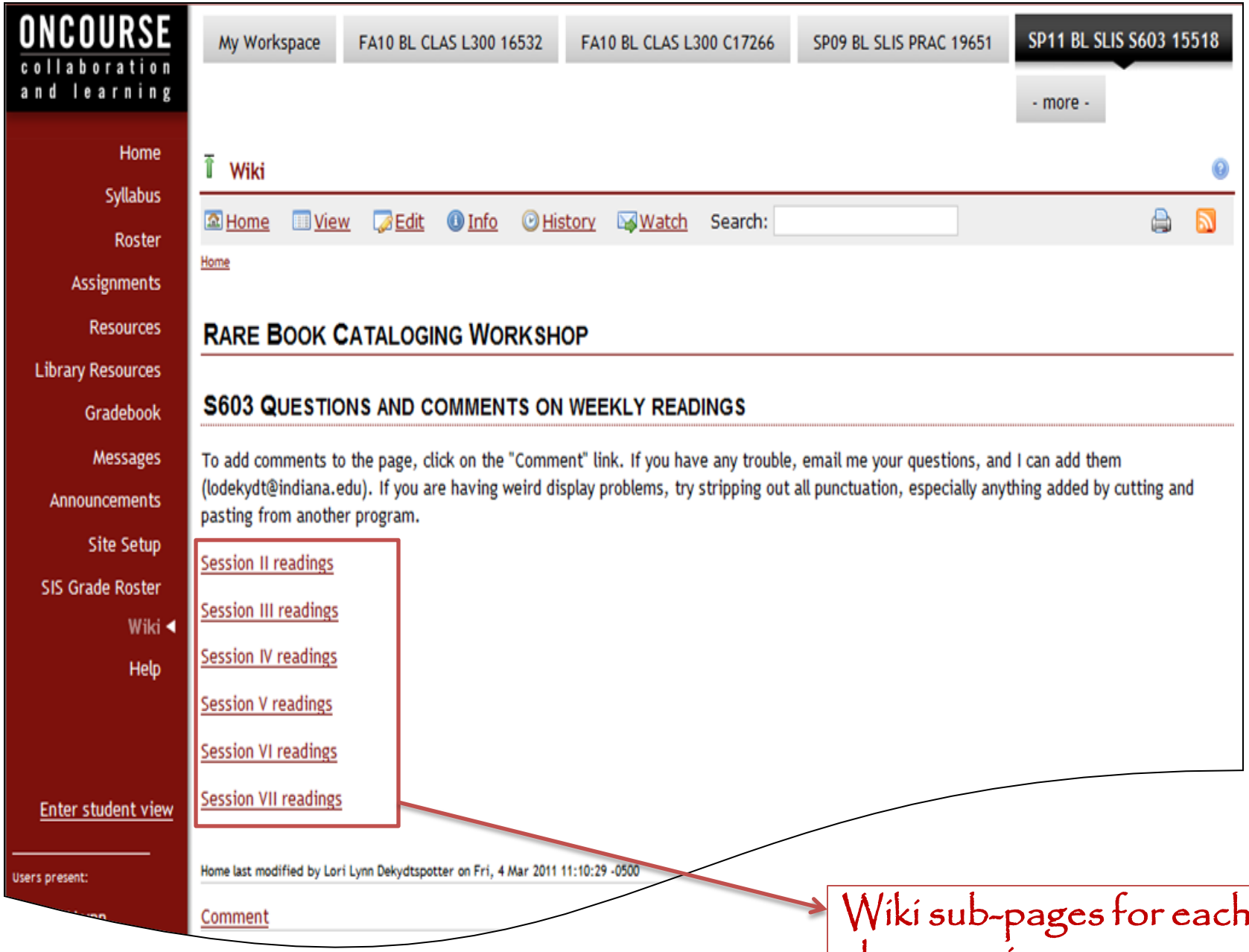
DID YOU KNOW?

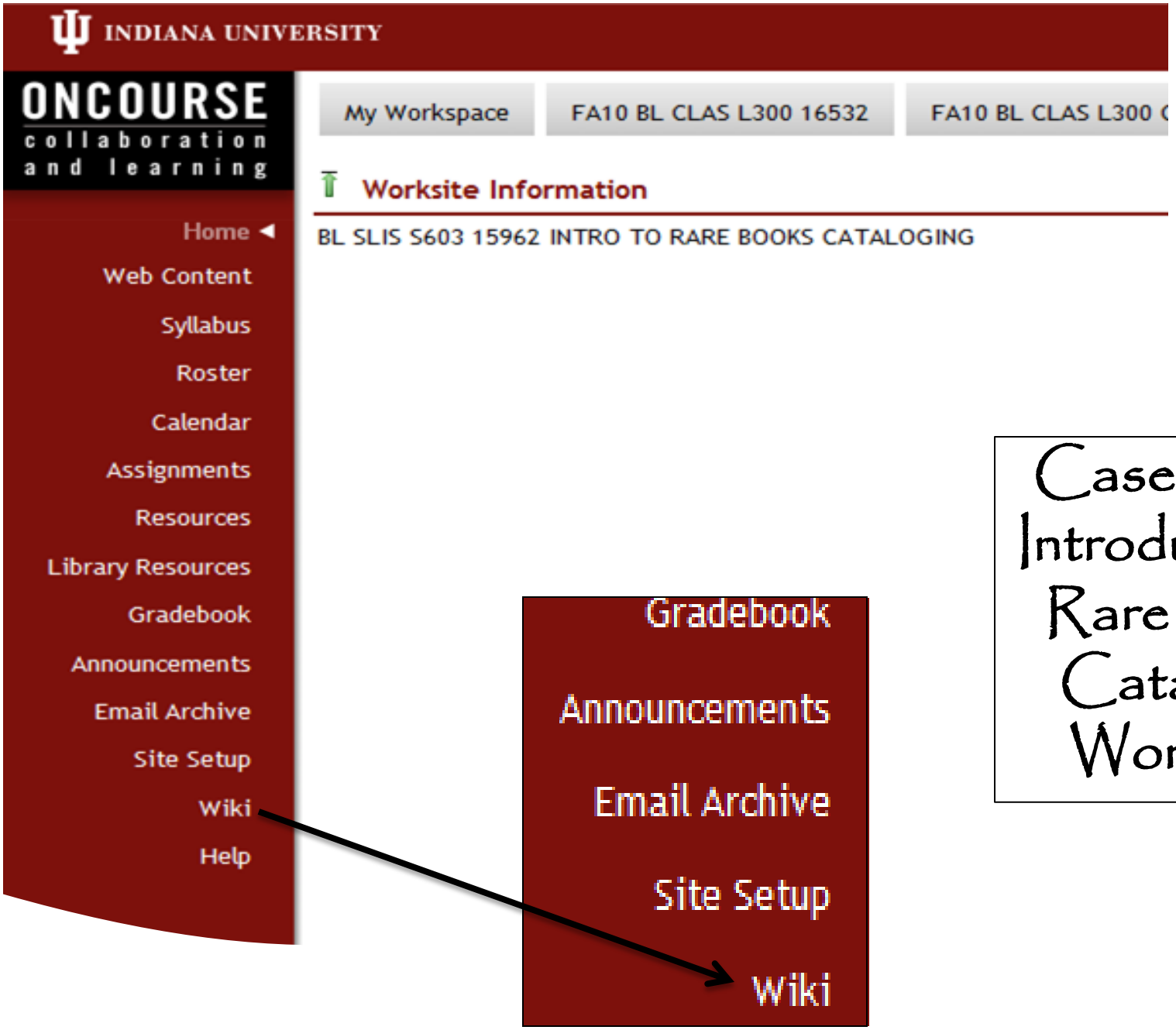
Undergrads: Join the Student IT Ambassadors at IUB and IUPUI. Share

IU WORKSHOP SPOTLIGHT

Data Priv

The Wiki at Indiana University


ONCOURSE
collaboration and learning
My Workspace
FA10 BL CLAS L300 16532
FA10 BL CLAS L300 C17266
SP09 BL SLIS PRAC 19651
SP11 BL SLIS S603 15518
- more -
Home
Syllabus
Roster
Assignments
Resources
Library Resources
Gradebook
Messages
Announcements
Site Setup
SIS Grade Roster
Wiki
Help
Enter student view
Users present:
Wiki
Home View Edit Info History Watch Search:
Home
RARE BOOK CATALOGING WORKSHOP
S603 QUESTIONS AND COMMENTS ON WEEKLY READINGS
To add comments to the page, click on the "Comment" link. If you have any trouble, email me your questions, and I can add them (lodekydt@indiana.edu). If you are having weird display problems, try stripping out all punctuation, especially anything added by cutting and pasting from another program.
Session II readings
Session III readings
Session IV readings
Session V readings
Session VI readings
Session VII readings
Home last modified by Lori Lynn Dekydtspotter on Fri, 4 Mar 2011 11:10:29 -0500
Comment
Wiki sub-pages for each class session



Case Study: Introduction to Rare Books Cataloging Workshop

Session 2 Readings -- March 21st

• Guest Speaker: Doug Sanders, Paper Conservator, E. Lingle Craig Preservation Laboratory, IU

• Discussion of assigned readings • Overview of several RBMS Thesauri: Genre Terms, Paper Terms, Printing and Publishing Evidence, and Type Evidence • Applying the RBMS Thesauri and relator terms in cataloging

- DCRM(B): Sections: Introduction (p. 11-27) and General Rules (p. 29-45)
- Bland, Mark. Paper and related materials. Ch. 2. A Guide to Early Printed Books and Manuscripts (London: Wiley-Blackwell, 2010)
- Russell, Beth M. Description and access in rare books cataloging: A historical survey. Cataloging & Classification Quarterly 35:3-4 (2003), 491-523.
- Review website: Glossary of Paper Terminology (http://www.artpaper.com/mm5/merchant.mvc?Screen=GLOSSARY) & Notes in class packet.

The readings for this session provide some historical background on the development of rare book cataloging standards. As you look through the various "hallmarks" of rare book cataloging, you can probably see why full rare book cataloging can be more "expensive" and time-consuming. We talked about the need to apply full DCRM(B) cataloging on a selective basis, but are there some fields/hallmarks that you might want to include in all of your library's cataloged records? You can also make general comments on the readings.

In preparation for the class discussion on the Russell article, Jerel has also posted this question for comment: Based on the descriptions given in the article, what, in your opinion, are the more important or significant changes to cataloging procedure provided for by the specialized rare materials cataloging standards & guidelines (i.e., DCRM(B))?

Session Ii Readings last modified by Lori Lynn Dekydtspotter on Thu, 17 Mar 2011 12:52:45 -0400

Comment

Comment by: Sarah [redacted] on 2011-03-20 20:58

I think that the most important change in cataloging
cataloging actually started considering the differenc
differences in editions and issues and about the cop
along this idea of copy in hand through the indexing
going to be useful to the researcher.

- Links to additional information
- Information on the next class
- Questions on the required readings for students to "Comment" on

Keys to a Successful Wiki:

- Preparation
- Training
- Guidance
- Structure
- Accountability
- Quality feedback



A Work Wiki ... *Can* Work!

- Post/answer questions
(you *know* there's probably someone else who needs to know too)

- Share/document departmental practices & policies

- Share/document institutional knowledge



The Wiki as a Departmental Collaborative Workspace ...



Who Wouldn't Welcome Fewer Meetings?

But *where* can I find Wiki for free & learn more?



Thank you! & Happy *Wikiing!*